

Girne American University, Faculty of Architecture, Design and Fine Arts Department of Interior Architecture. With the patrociny of: Associazione Storia della Città, Italy.

International Survey and Design Seminar & Workshop: Reading and designing the

Kyrenia Castle

6-13 May 2018, Girne American University

In collaboration with:

Özyeğin University, Faculty of Architecture and Design, Department of Interior Architecture and Environmental Design, Istanbul

The Department of Antiquities and Museums, TRNC

Dipartimento di Architettura-(DIDA), University of Florence

School of Specialization in Architectural Heritage and Landscape, "Sapienza", University of Rome

Department of History, Representation and Restoration of Architecture, "Sapienza", University of Rome





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Associazione
Storia della Città

HIA - Heritage, Innovation and Architecture / **MIM** - Miras, Inovasyon ve Mimar

Girne American University
Faculty of Architecture, Design and Fine Arts Department of Interior Architecture
Girne, Cyprus

With the patrociny of: Associazione Storia della Città, Italy

International Survey and Design Seminar & Workshop:

Reading and designing the Kyrenia Castle

ENHANCING HERITAGE IN THE HISTORICAL LANDSCAPE

6-13 May 2018, Girne, Cyprus



Organised by:

Girne American University, Faculty of Architecture, Design and Fine Arts, Department of Interior Architecture

International Centre for Heritage Studies, Girne American University.

In collaboration with:

Özyeğin University, Faculty of Architecture and Design, Department of Interior Architecture and Environmental Design, Istanbul

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ENMODA
magazine

CYPRUS
OBSERVER

International workshop: Reading and designing the Kyrenia Castle, May 6-13th 2018, Girne, Cyprus.

<http://ichs.gau.edu.tr>



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Scientific Committee:

Prof. Dr. Giovanni Carbonara
Prof. Dr. Roberto Secchi
Prof. Dr. Kutsal Öztürk
Prof. Dr. Orhan Hacıhasanoğlu
Prof. Dr. Stefano Bertocci

Prof. Dr. Zülküf Güneli
Prof. Dr. Carlo Bianchini
Prof. Dr. Daniela Esposito
Assoc. Prof. Dr. Marcello Balzani
Assoc. Prof. Dr. Marco Cadinu
Assoc. Prof. Dr. Mirjana Roter-Blagojević

Scientific coordinators:

Assoc. Prof. Dr. Alessandro Camiz, Girne American University
Assist. Prof. Dr. Zeynep Ceylanlı, Özyeğin University
Assist. Prof. Dr. Giorgio Verdiani, University of Florence, Department of Architecture-(DIDA)
Teaching Coordinators (DIDA, University of Florence) Assist. prof. Dr. Gianni Minutoli, Giovanni Pancani, Paola Puma, Andrea Ricci

Organizing committee:

Pembe Özen (Department of Antiquities and Museums), Assist. Prof. Dr. Valentina Donà, Assist. Prof. Dr. Carmelo Cascino, Dr. Bogachan Bayulken, Kim Bennett (Girne American University, Faculty of Architecture, Design and Fine Arts)

Tutors: Federico Cioli, (Phd candidate, Dipartimento di Architettura, Florence University), Rolando Volzone, (Phd Candidate, ISCTE-IUL University of Lisbon/ Dipartimento di Architettura, Florence University), Matteo Bigongiari, (Phd candidate, Dipartimento di Architettura, Florence University), Monica Bercigli, (Phd Candidate, Dipartimento di Architettura, Florence University), Martina Attenni, (Phd Candidate, "Sapienza", University of Rome), Sofia Menconero, (Phd Candidate, "Sapienza", University of Rome), Marika Griffò (Phd Candidate, "Sapienza", University of Rome), Gabriele Farre (Farre+Stevenson Architettura), Zarif Ezdeşir (Girne American University), Almira Khafizou, (Girne American University), Emilia Valletta (Scuola di Specializzazione in Beni Architettonici e del Paesaggio, "Sapienza", University of Rome), Zeynep Sadıklar (Karadeniz Technical University), Pelin Arslan (Ozyegin University), Ezgi Çiçek (Ozyegin University), Bahar Küçük Karakaş (Karadeniz Technical University), Makbulenur Bekar (Karadeniz Technical University).

Students from University of Florence University and from "Sapienza", University of Rome, together with GAU and Özyeğin students in Architecture, Interior Architecture and Master, divided in different teams, coordinated by different tutors, will be taking part in different activities:

- Laser Scanner digital survey of the Kyrenia Castle, under the direction of the Laboratory of the University of Florence.
- Photographic digital survey of the Kyrenia Castle, under the direction of the Laboratory of the University of Florence.
- Documentation of the archaeological materials in the deposits of the Department of Antiquities, connected to the Kyrenia Shipwreck
- Documentation of *spolia* in the Castle
- Documentation of masonry types and mortars
- Design of an Archaeological museum inside the Kyrenia Castle
- Historical research on the Kyrenia Castle
- Restoration project of the Kyrenia Castle

A seminar will open the workshop, a midterm report will be held in between, and final presentation of the results will be in the last day

Notes:

Workshop: 6th to 13th May 2018, Participation is free for selected architecture and interior architecture students, accommodation, transportation and food will not be provided by the organization. Send your participation proposal to ichs@gau.edu.tr or **enrol online before April 6th 2018**. GAU students who attend at least 75% of the workshop if they want will be credited ARC373 ARCHITECTURAL HERITAGE, or ARC455 Environmental Aesthetics, or ARC443 Special Topics in Architecture (3 CREDITS TECHNICAL ELECTIVE), spring semester, (Credits must be paid to GAU beforehand). The results of the workshop will be published in a book and exhibited in public.

Deadline April 6th 2018. Please fill in the [ENROLMENT FORM](#)

International workshop: Reading and designing the Kyrenia Castle, May 6-13th 2018, Girne, Cyprus.

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International Survey and Design Seminar & Workshop: Reading and designing the Kyrenia Castle. ENHANCING HERITAGE IN THE HISTORICAL LANDSCAPE, **6-13 May 2018**, Girne American University, Cyprus

Workshop programme:

Sunday May 6th

- 10:00-13:00 Arrival, Registration, GAU, Faculty of Architecture, Design and Fine Arts, room: AMPHI.
11:00-12:00 Tutor organising meeting, GAU, Room ADA 304
13:00-14:00 Lunch (free)
14.30-19:00 Workshop presentation, tutor presentation, formation of teaching groups, research topics, Girne American University, Faculty of Architecture, Design and Fine Arts, Room ADA 304
20:00 Welcome Dinner, Girne

Monday May 7th

- 9:00-13:00 Site visit: Kyrenia Castle, Shipwreck Museum, meeting point, Kyrenia Castle ticket office, Girne
13:00-14:00 Lunch
15:00-19:00 Working in Girne American University, Faculty of Architecture, Design and Fine Arts, Rooms ADA304, ADA301

Tuesday 8th

International Heritage Day: GAU-University of Florence, international conference, (workshop teaching module1), **GAU, Freedom complex, Victory Room (Venue might change)**

9:30 Presentations **(to be confirmed)**

Serhat Akpınar Chancellor, Girne American University
Nidai Güngördü Başkan, Girne Belediyesi
Fikri Ataoğlu Bakan, Turizm ve Çevre Bakanlığı
Fuat Azimli Müdür, Eski Eserler ve Müzeler Dairesi Müdürü
Gözem Soytürk Amiri, Girne Kalesi Sube, Eski Eserler ve Müzeler Dairesi Müdürü

Prof. Dr. Kutsal Öztürk Rector, Girne American University

Assoc. Prof. Dr. Mehmet Adil Dean, Faculty of Architecture, Design and Fine Arts, Girne American University



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11:00

Lectures, GAU, **Freedom complex, Victory Room (Venue might change)**

Assoc. Prof. Dr. Alessandro Camiz, (Director International Centre for Heritage Studies, Girne American University), *Common heritage: the Acheiropoietos Monastery*

Prof. Dr. Stefano Bertocci, (Florence University, Dipartimento di Architettura, DIDA), *Survey to Enhance and Restore Historical City Centres, case studies in Italy: Taranto, Montepulciano and Poppi*

Assist. Prof. Dr. Zeynep Ceylanli, (Ozyegin University, Department of interior Architecture and Environment), *Unfolding the hidden: on culture, museum, and interior architecture*

Assist. Prof. Dr. Giorgio Verdiani, (Florence University, Dipartimento di Architettura, DIDA), *From the system of towers to the large fortress: Digital Survey and Documentation*

13:00-14:00 Lunch, GAU

14:00-17.30 Lectures, GAU, **Freedom complex, Victory Room (Venue might change)**

Pembe Özen, (Department of Antiquities and Museums) *The Kyrenia shipwreck: from underwater archaeology to public museum*

Federico Cioli, (Phd candidate, Dipartimento di Architettura, Florence University), *Cataloguing and documenting built heritage downtown: the Florence commercial activities case study*

Rolando Volzone, (Phd Candidate, ISCTE-IUL University of Lisbon/ Dipartimento di Architettura, Florence University), *Digital Survey Experiences in the Carthusian Monastery of Florence: the Case of the Main Cloister's Monks Cells.*

Matteo Bigongiari, (Phd candidate, Dipartimento di Architettura, Florence University), *Digital survey for the interpretation of a building's health: operative case studies.*

Monica Bercigli, (Phd Candidate, Dipartimento di Architettura, Florence University), *Digital Survey: a Base for Modelling Virtual and Augmented Reality Systems.*



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18:00-19:00 Working in GAU, Faculty of Architecture, Design and Fine Arts, Rooms:
AMPHI, ADA219, ADA304

20:00 Gala dinner for tutors, **Chateau Lambousa (to be confirmed)**

Wednesday 9th

9:00-13:00 Site survey: meeting point, Kyrenia Castle ticket office, Girne

13:00-14:00 Lunch, GAU

14:00-17:00 Working in GAU, Faculty of Architecture, Design and Fine Arts,
Rooms: AMPHI

17.00-20:00 Working in GAU, Rooms: AMPHI, ADA305.

Thursday 10th

9:00-13:00 Site survey: meeting point, Kyrenia Castle ticket office, Girne

13:00-14:00 Lunch, GAU

14:00 18:00

GAU Freedom complex, Vision room (Teaching module 2)
**SAPIENZA GAU. Researches and Projects: Digital photogrammetry
and structure from motion (Venue might change)**

Assoc. Prof. Dr. Alessandro Camiz, (Head Department of Interior
Architecture, Girne American University), *Designing anew.
Protecting and enlarging the ancient*

Assoc. Prof. Dr. Marko Kiessel (Cyprus International University, Faculty
of Fine Arts, Design and Architecture), *The Apendrika Survey
Project. Analysis of aerial images and crop marks of the 2017-2018
seasons.*

Marika Griffio, (Phd Candidate, "Sapienza", University of Rome), *The
photogrammetric process: data acquisition and elaboration*

Martina Attenni, (Phd Candidate, "Sapienza", University of Rome),
Low cost survey and heritage value

Sofia Menconero, (Phd Candidate, "Sapienza", University of Rome),
*3D survey in extreme environment: the case study of Laetoli hominin
footprints in Tanzania*



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Gabriele Farre, (Specialised from Scuola di Specializzazione in Beni Architettonici e del Paesaggio, "Sapienza", University of Rome), The Amphitheatre. Logical construction of a Roman architectural type.

Emilia Valletta, (Scuola di Specializzazione in Beni Architettonici e del Paesaggio, "Sapienza", University of Rome), Archaeology of trade in the Mediterranean: the archaeological park of the Imperial Harbours and the Flavia Severiana Route

18:00-20:00 Working in GAU, Rooms: ADA302, ADA303

Friday 11th

9:00-13:00

Site survey: meeting point, Kyrenia Castle ticket office, Girne

13:00-14:00

Lunch, GAU

14:00-20:00

Working in GAU, Faculty of Architecture, Design and Fine Arts, Rooms: ADA101, ADA305

Saturday 12th

9:00-13:00

Working in GAU, Faculty of Architecture, Design and Fine Arts, Rooms: ADA304, ADA218

13:00-14:00

Lunch, GAU

18:00-20:00

Working in GAU, Faculty of Architecture, Design and Fine Arts, Rooms: ADA304, ADA218

Sunday 13th

11:00-13:00

Working in GAU, Faculty of Architecture, Design and Fine Arts, Rooms: ADA304, ADA218

13:00-14:00

Lunch, GAU

14.00

GAU, Faculty of Architecture, Design and Fine Arts, room **AMPHI**, Final presentation

18:00

GAU, Faculty of Architecture, Design and Fine Arts, room **AMPHI**, Certificates Ceremony

20:00

Social dinner, Girne



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Organisation note:

To receive the certificate (and the credits for those who applied) students must attend at least 75% of the workshop, so students should not miss more than 2 days within the week. Attendance will be proved by each student's signature, signatures will be taken every morning in the first hour of the workshop scheduled activities.

All students will work on an individual project within a small team. We will form teams of 3 students, each followed by 2 tutors. Each team will be working on an assigned topic within the below listed ones.

- Laser Scanner digital survey of the Kyrenia Castle, under the direction of the Laboratory of the University of Florence.
- Photographic digital survey of the Kyrenia Castle, under the direction of the Laboratory of the University of Florence.
- Photogrammetric digital survey of *spolia* and archaeological fragments in the castle. Coordinated by the Department of History, Restoration and Survey of Sapienza University of Rome.
- Documentation of the archaeological materials in the deposits of the Department of Antiquities, connected to the Kyrenia Shipwreck, Coordinated by the Department of Antiquities and Museums.
- Documentation of masonry types and mortars, Coordinated by the Scuola di Specializzazione in Beni Architettonici e del Paesaggio, "Sapienza", University of Rome
- Design of an Archaeological museum inside the Kyrenia Castle, Coordinated by Assoc. Prof. Dr. Alessandro Camiz and Assist. Prof. Dr. Zeynep Ceylanli

Teams and tutors will be decided on first day according to students' preferences.

Each day there are determined classrooms assigned to the workshop, students should stay in those spaces to avoid clashes with other courses.

In the final presentation, each student should prepare the materials as assigned by the tutors in PDF and an individual presentation with a power point.



